



**PARTICIPATE IN A FORUM TO MARK THE 35TH ANNIVERSARY
OF THE FEMINIST ART MOVEMENT
Opening Doors: Women in Art, 1972-2007**

Join the Washington, D.C., chapters of the Women's Caucus for Art and ArtTable on **November 11, 2007, from 1:30-4:00 p.m.** at American University's Katzen Arts Center for a lively discussion of how and whether the feminist art movement has made a difference for women in the arts today. The forum will be held in the **Abramson Family Recital Hall** in the Katzen Arts Center, which is located on Ward Circle at Nebraska and Massachusetts Avenues, NW. There is **no charge** for the event. **Parking is free** under the building on the weekend; enter from Massachusetts Avenue.

The forum **Opening Doors** will feature presentations by a panel representing a range of cultural, professional, and generational perspectives. The audience will be included in the discussion, which will continue over light refreshments in the lobby. The panelists sharing their experiences and insights include: **Judy Byron**, a feminist printmaker and installation artist; **HIRO**, an Asian-American painter and teacher who has focused on issues of race and gender; **Victoria Reis**, the co-founder and director of Transformer, an arts organization that promotes emerging artists; and **Joyce J. Scott**, the African-American performance and visual artist known for her beadwork sculpture and jewelry. Moderator **Josephine Withers**, a pioneer in the field of women's studies and a founder of the Washington Women's Art Center, will facilitate the discussion with the panelists of how our lives and the art world have changed since 1972. .

The forum **Opening Doors** coincides with two important anniversary exhibitions on view in Washington: **WACK! Art and the Feminist Revolution**, at the National Museum of Women in the Arts, September 21 to December 16, 2007, focuses on feminist art around the globe from 1965 to 1980, with nearly 300 works by 118 artists. **Claiming Space: Some American Feminist Originators**, co-curated by Norma Broude and Mary D. Garrard, pioneering feminist scholars, will be at the American University Museum, Katzen Arts Center, November 6, 2007, to January 27, 2008. It features forty large-scale provocative and breakthrough works by twenty founders of the Feminist Art Movement in America from the 1970s. "Claiming Space" will be on view from 10:00 a.m. to 5:00 p.m.; come early to see the show before the forum.

The impetus for the exhibitions and the forum is the 35th anniversary of the founding of the Women's Caucus for Art and many other feminist milestones. ArtTable celebrated its 25th anniversary in 2005, and this year is the 20th anniversary of the National Museum of Women in the Arts.

WCA/DC, The Greater Washington, D.C. Area chapter of the Women's Caucus for Art (WCA) is one of thirty local chapters across the country. **WCA**, an affiliated society of the College Art Association, was founded in 1972 to expand opportunities for women in the arts. **ArtTable** is a national membership organization for professional women in the visual arts founded in 1980 to increase the effectiveness, visibility, number, and diversity of women in the field. Both organizations are Founding Program Partners of **The Feminist Art Project**, a collaborative national initiative celebrating the Feminist Art Movement based at Rutgers University.

For further information see: www.arttable.org www.nationalwca.org www.wcadc.org
www.nmwa.org <http://feministartproject.rutgers.edu>
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